

CATALOGUE
OF
JAPANESE COLOUR PRINTS,
DRAWINGS AND BOOKS;
CHINESE DRAWINGS AND ENGRAVINGS.

COMPRISING
FIRST DAY'S SALE.

The Property of F. J. Higginbottom, Esq., F.R.I.

SECOND DAY'S SALE.

The Property of Miss E. Caird.

The Property of the Hon. George Borthwick.

The Property of Miss A. M. Bushby.

The Property of Mrs. Philip Hope.

The Property of the late Captain H. M. Ellis.

The Property of Captain Desmond Coke.

The Property of Max. D. P. Dalison, Esq.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On WEDNESDAY, the 9th of JULY, 1930, and following Day,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
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OF
JAPANESE COLOUR PRINTS,
SURIMONO, DRAWINGS, BOOKS,
AND
CHINESE DRAWINGS,
ETC.

FIRST DAY'S SALE.

Wednesday, July 9th, 1930.

JAPANESE COLOUR PRINTS,
The Property of F. J. Bigginbottom, Esq., F.J.I.

LOT

- 1 MASANOBU (Okumura) Bandō Iwagorō as a man holding a travelling hat dancing in front of a landscape and waterfall, with a pagoda in the distance, *hoso-ye, urushi-ye*; signed *Okumura Masanobu*
- 2 KIYOMASU: Ichikawa Danjūrō II as Shibaraku dancing and waving a fan, an extra large size upright print, coloured by hand; signed *Torii Kiyomasu*
- 3 KIYOMASU: Theatrical Duo. Ichimura Kamezō as a man standing, showing a scroll to Sanogawa Ichimatsu I as a woman seated by a bridge over a stream, *hoso-ye* in pink and green; signed *Torii Kiyomasu*

4 SHIGENAGA : *Seta no Sekishō*. A blind man crossing the long-bridge and a *komoso* looking round at him, while a girl leans on the hand-rail looking over, *hoso-ye*, coloured by hand; unsigned but from the set *Ōmi Hakkei*

5 KIYOMITSU : An *Oiran* seated on an *engawa* reading a letter, and a cat pulling at the end of it, *hoso-ye*, all in black and blue; signed *Torii Kiyomitsu*

6 KIYOMITSU : Ichikawa Danjūrō V as Akushichibioye Kagekiyo breaking out of prison, *hoso-ye*, black and white; signed *Torii Kiyomitsu*

7 KIYOMITSU : Sawamura Sōjūrō II as Kiyō no Jirō leaning on a rake and looking at two frogs who are watching a mirage issuing from a clam, *hoso-ye*, in *beni* and yellow; signed *Torii Kiyomitsu*

8 KIYOHIRO : Emblems of the Gods of Good Fortune grouped under New Year decorations, *hoso-ye*, in *beni* and green; signed *Torii Kiyohiro*

9 HARUNOBU : Two double-page Illustrations from *Fūryū Enshoku Manyemon*, "Manyemon's Feast of Love." He meets the fairies in the Kasamori temple grounds, and amuses himself with one of the waitresses of a tea house; both unsigned 2

10 HARUNOBU : Three Illustrations from *Seirō Bijin Awase*, single page figures of young courtezans; unsigned

11 HARUNOBU : A Group of five boys trying to roll a big snow ball, medium size almost square; signed *Harunobu*

12 KORYŪSAI : Matsuno-i of Matsuba-ya on parade passing to the left and turning to speak to one of her two *kamuro*, large size upright, one of the set *Hinagata Wakana no Hatsumoyo*, "New Designs for Young People"; signed *Koryūsai*

13 KORYŪSAI : A Youth seated under a *kotatsu* has read himself to sleep, and a girl is playfully untying the cord of his back knot of hair; outside a snow scene, medium size almost square; signed *Koryūsai*

14 KORYŪSAI : *Hi* "Fire." A Girl standing watching a youth lighting the lamp in a *mawari-dōrō*, or revolving lantern showing movable figures, medium size almost square, from a set *Gogyō Rishō*, "The Five Elements"; signed *Koryū*

15 KORYŪSAI : A Boy as a *Shishi-mai* dancer seated holding a branch of peony, *hoso-ye*, unsigned; and A Boy seated beating a *taiko* or stage drum, medium size almost square, signed *Koryūsai* 2

16 KORYŪSAI : Hashirakake. Yoshitsune serenading Joruri-Hime, an *ukiyo-ye* analogue; signed *Koryūsai*

17 KORYŪSAI : Hashirakake. A Group of six women at the New Year, inside a house with a branch of plum showing through the door, one with battledore and shuttlecock, one with cloak for the lion dance, one reading, one picking her ear, and two playing instruments; signed *Koryūsai*

18 KORYŪSAI : Hashirakake. Somenosuke of Matsuba-ya seated reading a letter, a wall vase with wistaria above her head; signed *Koryūsai*

19 TOSHINOBU : Theatrical Duo. Nakajima Mioyemon I as a noble on horseback striking with a club Otani Hiroji II as a wrestler holding the horse's bridle, *hoso-ye*, coloured by hand; signed *Okumura Toshinobu*

20 MASUNOBU (Tanaka) : Hashirakake. Hotei supporting a girl standing upon his shoulder who holds aloft an umpire's fan, in very delicate shades of colour; signed *Masunobu*

21 SHIGEMASA (Kitao) : Yoshizawa Naminosuke in female character as a plant seller with flowering plants in baskets slung from a pole over her shoulder, *hoso-ye*, signed *Kitao Shigemasa*; framed

22 MASAYOSHI (Kitao) : The *Saka-otoshi* at Ichi no Tani, Yoshitsune "slipping down" the mountain path at the back of the castle, the Taira escaping by their boats and Kumagai Naozane challenging Taira no Atsumori to stay and fight, an extra large size lateral print, one of the *Ukiyoe* series; signed *Kitao Masayoshi*

** This and the following three are very rare.

23 MASAYOSHI : *Chūshingura*, Act VI. The House of Yoichibei who has been murdered, Kampei being reviled unjustly as the murderer, and Okaru outside being about to be taken to a *jōro-ya*, extra large size lateral; signed *Kitao Masayoshi*

24 MASAYOSHI : *Chūshingura*, Act VIII. The Tea-house Ichiriki where Yuranosuke feigns dissolute conduct to divert the attention of spies from his plans of revenge by playing with the girls, on the right is the letter reading scene; from the same set but the signature cut off

25 MASAYOSHI : *Chūshingura*, Act VIII. The Bridal Journey with Konami and her mother Tonanse on the way from Yedo to Kyōto to seek Rikiya; from the same set but signature cut off

26 MASAYOSHI : *Shako* "Partridge," a pair standing beside a waterfall, one of the illustrations of *Raihin Zue*, "Guests which have arrived," i.e. foreign birds; a lateral print signed *Keisai*, sealed *Kitao Masayoshi*

27 SHUNSHŌ : Matsumoto Yonesaburō as a *samurai* reading a letter; and Onoye Matsusuke as an enraged *samurai* with drawn sword, both *hoso-ye*; signed *Shunshō* 2

28 SHUNSHŌ : Segawa Kikunojo II as a porter of a Yoshiwara house standing beside a parade lantern; and Iwai Hanshirō III as a woman standing holding the beater of a large gong, both *hoso-ye*; signed *Shunshō* 2

29 SHUNSHŌ : Sawamura Tanosuke as a man standing beside a cherry tree holding a writing brush, unsigned; and Nakamura Sukegorō as a man carrying a huge *sambaso* hat and bells, both *hoso-ye*, the last signed *Shunshō*

30 SHUNSHŌ : Nakamura or Hagaya Shikwan as an *Otokodate* chief standing; Nakamura Katsugorō as Ko no Moronao holding a *makimono*, both *hoso-ye*; and a half block Print of Ono no Komachi viewing Fuji; all signed *Shunshō* 3

31 SHUNSHŌ : A Youth seated on the *engawa* of a house beside his load of boxes, and a girl standing and offering him her long pipe which she has just lighted, medium size square and full of the Harunobu influence; signed *Katsukawa Shunshō*

32 SHUNJO : Ichimura Takenojo I in character as a travelling puppet show man, *hosō-ye*, signed *Katsukawa Shunjo*; and SHUNKWAKU : Otani Tokuji as a *yako* throwing off his coat, *hosō-ye*, signed *Shunkwaku* 2

33 SHUNYEI : Sakata Tōjūrō as Kitsune Tadanobu recovering the drum made of his mother's skin; and Ichikawa Yaozō III as Sasaki Takatsuna at bay in the fight between Noriyori and Yoshinaka, both *hosō-ye*, signed *Shunyei* 2

34 SHUNYEI : Ichikawa Komazō as a *samurai* drawing his sword; Kumaju Hangorō as a man standing holding a long spear behind his back; and Ichikawa Yaozō III as a very dejected man, *all hosō-ye*; signed *Shunyei* 3

35 SHUNTEI : Theatrical Duo. Iwai Hanshiro IV as the woman Aso dancing round Onoye Yeisaburō as the man Ogata Saburō, on a stage with the chorus in the rear, large size upright; signed *Shuntei*

36 SHUNKŌ : A Theatrical Trio. Nakamura Dengorō leaning on an axe handle and Ichikawa Monnosuke as a man with a fan, both standing under a cherry tree looking down at Segawa Kikunojō III as a woman seated by a basket of flowers, large size upright, signed *Shunkō*; framed

37 SHUNKŌ : Nakamura Juzō as a *Samurai* in court costume standing with hands folded in his sleeves, *hosō-ye*, signed *Shunkō*; framed

38 YEISHI : Hanado of ōgi-ya, on one knee beside a brazier holding a pipe, medium size upright; signed *Yeishi*

39 YEISHŌ : Large Head, bust of a woman with blackened teeth combing back her hair, with a few loose hairs hanging down her cheek, silver ground, large size upright, one of the series *Kakuchi Bijin Kurabe*, "Comparison of Beauties of the Kakuchi" quarter; signed *Chokosai Yeishō*

40 YEISHŌ : Hashirakake. The Letter Reading Scene of the *Chūshin-gura*, Yuranosuke holding the letter, the spy below and Okaru on the balcony; signed *Yeishō*

41 YEISHŌ : Hashirakake. A Woman shielding her eyes with her fan as she stands under wistaria ; signed *Yeishō*

42 YEIRI (Rekisentei) : Two Women in a house looking at a little boy catching gold fish and upsetting a basin of water serving as a fish-pond ; medium-size, almost square, one of a set *Fūryū Ukiyo Mutsu Tamagawa*, this for the Ide river ; signed *Rekisentei Yeiri*

43 YEIRI : A Woman with a child on her back, and a young lady under a cherry tree, looking up in admiration of the blossoms, medium size upright ; signed *Rekiseutei Yeiri*

44 BUNCHŌ (Ippitsusai) : A Theatrical Quartette. Sawamura Tsuruzō as a Daimyō standing over two *samurai* between him and Sawamura Sōjūrō II as a Kuge, *hosō-ye* ; signed *Ippitsusai Bunchō*

45 YUKINOBU : Yosoi of Matsuba-ya and her *Kamuro* looking at a picture book with a view of *oiran* on parade, large size upright ; unsigned

45A RYŪKOKU : Sugawara of Tsuru-ya standing before a jardinière pulling up her *shikake*, medium size upright ; signed *Ryūkoku* ; framed

46 UTAMARO : *Triptych*. A Geisha Performance in a Daimyō's palace. A *Geisha* is dancing in the centre, watched by a noble lady with her female attendants from behind a screen on the right, various members of the household are scattered about, and several points of by-play are introduced ; one maid on the right is struggling with another for the possession of a letter ; on the opposite side a girl is confiding some information to SANTO KYŌDEN (the artist Kitao Masanobu), whom she is supporting, drunk with sake, while another woman makes a grimace at them from behind a *tsuitate* ; in the distance the *Daimyō* views the performance from afar with equal indifference to the show, and the protests of a priest against such entertainments ; large size upright ; signed *Utamaro* ; framed

** Early work, rare, and unrecorded by Kurth. Fenollosa considered this "the finest work of Utamaro in the Kiyonaga manner."

47 UTAMARO : Yosooi of Matsuba-ya, half-length, with her *Kamuro* Nioi, large size upright; signed *Utamaro*
 ** From the Gookin collection.

48 UTAMARO : A Party of three Women, one on the far side leading one in the centre by the wrist, and the third, an attendant, behind, admiring cherry blossom on the top of a hill, large size upright; signed *Utamaro*

49 UTAMARO : Hashirakake. Komurasaki and Gompachi, bust and half-length, from a series *Takiwazu Tomimoto Joruri Tsukushi*; and a Hashirakake of special size, one woman supporting another, as one of a set of The Three Effects of Drink; both signed *Utamaro* 2

50 UTAMARO : Three *Niwaka* performers with fan and sign board in front of a fountain, small size, almost square; and a Mother nursing a baby, a modern reprint; both signed *Utamaro* 2

51 UTAMARO II : Half-length and bust lengths of Women, one holding a pair of shears beside the other; Yosoi of Matsuba-ya on parade under an umbrella; and a Woman weaving, the last dated 1808; all signed *Utamaro* 3

52 KIKUMARO : Two Women of Takamura Ise-ya with a *Kamuro* and the proprietor outside the house, large size upright; and Osome and Hisamatsu, she standing above him kneeling, *hosoye*; both signed *Kikumaro* 2

53 TOYOHARU : *Ukiye Wakoku no Keiseki. Omi Hakkei* "Bird's-eye Views of Japan. Eight Views of Omi." The set in one general view of Lake Biwa, printed in *beni* and green, large size oblong; signed *Utagawa Toyoharu*

54 TOYOHIRO : Two Women and a Youth standing beside a laden cart outside the drapery store Ebisu-ya, large size upright, one sheet of a triptych; signed *Toyohiro*

55 SHUNCHŌ : A Group of three women, a man, and a page boy standing on the moat bridge outside one of the gates of Yedo Castle at the New Year, large size upright, one sheet of a triptych; signed *Shunchō*

56 SHUNCHŌ : Hashirakake. A *Tayu* standing outside the railed windows of one of the Yoshiwara houses; signed, *Shunchō*, sealed *Chūrin*

57 SHUNCHO : Hashirakake. A Woman squatting on the balcony of a house, leaning upon the railing and holding a fan, and a travelling refreshment seller passing below and looking up at her; signed *Shunchō*, sealed *Chūrin*

58 TOYOKUNI : Outside a *Naga-ya* Triptych. A Street Scene with groups of actors and other men, two in female costume, passing the heavily-barred windows in which girls are amusing themselves in watching the passers by; on the left a man carrying a dwarfed potted tree on his shoulder, large size upright; signed *Toyokuni* 3

59 TOYOKUNI : A Lady seated beside a miniature garden holding an open fan, her *kimono* in white gauffrage, her *shikake* with autumn flowers, one of a set *Fūryū Hakkei* "Fashionable Eight Views," this being for the Autumn Moon, large size upright, on a yellow ground; signed *Toyokuni*

60 TOYOKUNI : *Chūshingura*, Act VI. Yoichibei's Cottage. Kampei's remorse at being thought to be a murderer, and the *jōro-ya* keeper impatient to carry away Okaru, Goyemon and Senzaki coming up the road; one of the large *Ukiye* set, oblong; signed *Toyokuni*

61 TOYOKUNI : *Chūshingura*, Act IX. Honzō arriving at Yuranosuke's house just as Konami as being threatened to be killed by her mother Tonanse; one of the same set as the foregoing; signed *Utagawa Toyokuni*

62 TOYOKUNI : *Chūshingura*, Act X. Gihei protecting the *nagamochi* containing the arms of the *Rōnin*; and Act XI. The Attack upon the *yashiki* of Ko no Moronao; medium size, almost square; both signed *Toyokuni*

63 TOYOKUNI : Nakamura Utayemon in seven different roles, male and female; Two Actors in private life, in female costume, one helping the other to sake; and a large head Bust Portrait of an actor unidentified; all signed *Toyokuni* 3

64 TOYOKUNI: Onoye Matsusuke as Nikki Danjo making magic to transform himself into a rat, with the stolen makimono in his mouth, while Bando Mitsugorō as a nurse watches Tsuru Kiyo and Gen Matsu, the children of his Lord playing a travelling game, a rare fan print; signed *Toyokuni*

65 TOYOKUNI (Gosotei): *Enoshima Seiran*. "Clearing Weather at Enoshima, one of the oblong set *Meisho Hakkei*, "Eight Views of Famous Places"; signed *Toyokuni*
** First Edition.

65A TOYOKUNI (Gosotei): A *Tayu* of Okamoto-ya on parade; Iwai Matsunosuke as a woman theatre attendant; and Asai Yujirō as a man standing holding a fan; all large size upright; signed *Toyokuni* 3

66 KIYOMINE (Torii): Sakata Kintoki dancing and his bear playing the *tsuzumi* at the New Year celebrations, large size upright; signed *Kiyomine*

67 TSUTSUMI SCHOOL: Asahina Saburo lying under a *futon* with a sword over it, signed *Tōrin*, sealed *Sessan*; *Hidachi Obi no Jinji*, "The health improvement *Obi* of a Shinto festival." Women carrying scarves to a temple to be blessed, signed *Umpō Sanri*; and Yokihi and Genso playing the flute together, signed *Tōkei*; all oblong 3

68 SHUNSEN: Tsukuda-jima, the artificial island at the mouth of the Sumida river with moored junks in the foreground; and A Rainy Day on the bank of the Sumida river with travellers; both oblong, signed *Kashosai Shunsen* 2

69 SHUNSEN: *Hagoromo*, "The Feather Robe." The Angel who descended to the shores of Japan and hung up her feather robe to dance, talking to the fisherman who tried to steal it; Visitors to Mimiguri on a snowy day, both oblong, signed *Kashosai Shunsen*; and Kikujidō among chrysanthemums in his exile, unsigned 3

70 YEIZAN: Two Women playing *gō* and a third behind them looking at a *koto* or harp, large size upright, signed *Kikugawa Yeizan*; framed

71 YEIZAN: *Fūryū Sakamori San Bijin*, "Three Beautiful Women at a Sake party," one sheet of the triptych, a woman playing *ken* or forfeits, and shadows of a buffoon dancing on the *shōji*, signed *Yeizan*; and Bust of a Woman from *Genji Awase*, signed *Kikugawa Yeizan* 2

72 YEIZAN: *Kakemono-ye*. Full-length portrait of a beauty; signed *Kikugawa Yeizan*

73 HOKUSAI: Sakata Tōjūrō II in male character, standing, hand on his sword, talking to Nakayama Raisuke as a woman, *hoso-ye* diptych; signed *Shunrō*

74 HOKUSAI: *Fūryū Nakute Nana Kuse*. "Fashionable Seven Bad Habits," bust and half-length portraits of women, the one bust only cleaning her teeth, is for ever showing them off, the other larger head is always showing her tongue, medium size upright, on a mica ground; signed *Kako*
** Very rare.

75 HOKUSAI: *Aoyama Enza Matsu*. "A Cushion under the Pines" with Fuji seen in the distance, No. 33 of the Thirty-six views of Fuji; signed *Hokusai aratame I-itzu*

76 HOKUSAI: *San-ka Haku-u*. "Rain at the Foot of the Mountain" with lightning around the slopes, No. 9 of the Thirty-six views of Fuji; signed *Hokusai aratame I-itzu*

77 HOKUSAI: *Kazusa no Narumi*. "Narumi in Kazusa," with two sailing junks in the foreground, No. 11 of the Thirty-six views of Fuji; signed *Hokusai aratame I-itzu*

78 HOKUSAI: *Tōkaidō, Okazaki, Yahagi no hashi*. The Bridge over the almost dried-up bed of the Yahagi river, No. 6 of the Famous Bridges set; signed *Zen Hokusai I-itzu*

79 HOKUSAI: *Echizen, Fukui Bashi*, the wood and stone bridge over the Asuwa river, No. 10 of the Famous Bridges set; signed *Zen Hokusai I-itzu*

80 HOKUSAI: *Washū, Yoshino, Yoshitsune Uma Arai no Taki*. "The Yoshitsune Horse-washing Fall, No. 4 of the Famous Waterfalls set; signed *Zen Hokusai I-itzu*

81 HOKUSAI: *Toba*, the celebrated Chinese calligraphist *Su-She*, in exile in Hainan watching the sea-gulls and wishing he had their wings to fly home, large size panel, from the set *Shika Sha-shin Kyo*, "The Imagery of the Poets"; signed *Zen Hokusai I-itzu*

82 HOKUSAI: Twenty-one of the half-block Tōkaidō Views 21

83 TAITŌ: Three of the large size *Kwō Cho* Prints, enlarged from *Kwa-cho Gwaden* by Hokusai's pupil, and falsely signed *Zen Hokusai I-itzu* 3

84 HOKUSHŪ (Shunkōsai): Yoshizawa Hakō as a woman dancing under a plum tree, holding a pair of drum sticks, *hoso-ye*, signed *Shunkō*; and Nakayama Hyakka beating Arashi Kichisaburō with a fan, *hoso-ye*, signed *Shunkō* 2

85 HOKUJIU: *Fukagawa Susaki Benten Yori Kaijo no Zomu*. "View of the Sea from (the temple of) Benten, Susaki, Fukagawa," with a figure of Jizō seated at a corner of the temple, oblong; signed *Shotei Hokujiu*

86 HOKUJIU: *Tōto O Cha no Mizu Fukei*. "View of the Honourable Tea-water Canal," Yedo with Fuji in the distance and shadows of the travellers, oblong; signed *Shotei Hokujiu*

87 HOKUJIU: *Senyenzan Zōjōji*. View of the entrance to the temple, oblong; signed *Hokujiu*

88 HOKUJIU: *Tōkaidō satta Toge*. View of the Pass with jutting cliffs and sailing boats with shadows, oblong; signed *Shotei Hokujiu*

89 HOKUJIU: *Būshū, Senju O Hashi no Kei*. View of the long bridge and the distant sweep of the Sumida river, oblong; signed *Hokujiu*

90 TOYOHISA: Shinowara of Tsuru-ya with a *Shinzō* and *Kamurō* on parade, medium size upright, signed *Toyohisa*; KUNIKAZU: Shinobazu Pond and Temple of Benten, oblong, signed *Kunikazu*; the first framed 2

91 KUNISADA : Tachibana of Tsuru-ya at a peony show; and Egawa Hana of Yada-ya at the same show, two sheets of a triptych, large size upright; both signed *Gototei Kunisada*, framed 2

92 KUNISADA : An Actor being made up for the stage; Seki Sanjūrō as a man frightening Segawa Kikusaburō as a woman on the ground, both signed *Gototei Kunisada*; and A Waitress going up a staircase, signed *Kōchōrō Kunisada* 3

93 KUNISADA : Seki Sanjūrō in seven different characters; The Refreshment Room of a theatre; and Fujikawa Tomokichi as a woman pulling at a letter; all signed *Kunisada* 3

94 KUNISADA : Five oblong Prints of Wrestlers illustrating the five methods of holding; and A Wrestling Champion, upright; all signed *Gototei* or *Kōchōrō Kunisada* 6

95 KUNISADA : *Sono Sugata Yukari no Atsushi*, three scenes, oblong; signed *Kunisada changing to Toyokuni* 3

96 KUNISADA : Two Prints of Actors; and two others illustrating silk worm culture; signed *Toyokuni* 4

97 KUNIMASA I : Ichikawa Komazō II as a man standing behind Nakayama Tomisaburō as a woman bewitched, full-length figures; and another of an actor as Soga no Gorō, half-length; both signed *Kunimasa* 2

98 KUNINAGA : Tea-house Scene at Fukagawa, triptych. Seven Ladies grouped round a little boy who is seated on the balcony looking out over the Sumida river, where to the right and left are numbers of junk masts, on the left a man is holding a xylophone, full size upright; signed *Kuninaga*

99 KUNINAGA : A Bridge of European type and foreign ships in the distance, after the Dutch, oblong; unsigned

100 KUNINAO : *Shimpan Asakusa Kinryūsan Keisho*, "New View of the Temple Kinryūsan at Asakusa," triptych. View of the holiday crowd outside the Kaminari Gate watching two groups of actors visiting the temple, large size upright; signed *Kuninao*

101 KUNINAO : *Tōeizan no Waru Kei*. "Spring View of Tōeizan" with the red lacquered bridge in front of the main building, oblong; signed *Kuninao*

102 KUNINAO : *Chūshingura*. Complete set of eleven oblong Prints of the earliest edition with white *tomo-e* designs on black borders; signed *Utagawa Kuninao* 11

103 KUNIYOSHI : *Tōkaidō Go-jū-san Tsugi*. Six sheets of the oblong set of Tōkaidō Views drawn on twelve sheets, with small labels giving the names of the stations; signed *Ichiyūsai Kuniyoshi* 6

104 KUNIYOSHI : *Hyakunin Isshu*. Five sheets from this set. *Kisen Hōshi*, a priest in a hut and a man sweeping up leaves; *Jakuren Hōshi*, a priest and attendant going through a shower; *Dainagon Tsunenobu* and a ghost; *Sakyō no Tayū Akisuke* looking at the moon; and *Sōjō Henjō* at the Niiname festival, full size upright; signed *Ichiyūsai Kuniyoshi* 5

105 KUNIYOSHI : *Chūshingura*. The Forty-seven *Rōnin* attack the *yashiki* of Ko no Moronao, one of the triptychs forming a set; signed *Ichiyūsai Kuniyoshi* 3

106 KUNIYOSHI : The Seven Gods of Felicity at a New Year Feast, triptych; and three other sheets; all signed *Ichiyūsai Kuniyoshi* 6

107 KUNIYOSHI : *Buyu Nazorae Genji*. "Herbic Warriors of the Minamoto," seven panel prints; signed *Ichiyūsai* or *Chōwōrō* *Kuniyoshi* 7

108 KUNIYOSHI : The Witch of Adachi-ga-hara, the slayer of infants, diptych; and Two Geisha on the day of the Snake in the grounds of a temple offering prayers and money to secure their desires, diptych; both signed *Ichiyūsai Kuniyoshi*

109 HIROSHIGE : *Yasui Tenjin yama Hanami*. "Flower Viewing at Tenjin-hill," one of the oblong set *Naniwa Meisho Zue*, "Views of Ōsaka"; and *Junkei machi Yomei sei no Zu*, "Night Stalls in Junkei St.", from the same set 2

110 HIROSHIGE: *Dōjima Kome Akinai*. "Rice Market Dōjima"; and *Dōtom-bori*, one of the canals beside the theatre street; both from *Naniwa Meisho* 2

111 HIROSHIGE: *Shinmachi Kuken-cho*, the Courtezan Quarter; and *Hachikenya Chakusen*, "Ship arriving at Hachikenya Wharf"; both from *Naniwa Meisho* 2

112 HIROSHIGE: *Anryu machi, Naniwa-ya no Zu*. "The Naniwa House in Anryu St.", with its great pine supported on trestles; from *Naniwa Meisho*

113 HIROSHIGE: *Sumiyoshi Onta no Saishiki Bengaku no Zu*. The Fête in honour of the Rice Kami at Sumiyoshi; and *Imamiya Tōka Ebisu*. The Festival of Ebisu; both from *Naniwa Meisho* 2

114 HIROSHIGE: *Nihon Bashi*, from the first Tōkaidō set of 1834, first state with a blue cloud on the left of the picture and the fore part of the bridge open; no. 1 of the Tōkaidō set

115 HIROSHIGE: *Kanagawa*, second state, cloud on the right; and *Oiso*, only state; nos. 4 and 9 of the Tōkaidō set 2

116 HIROSHIGE: *Yoshiwara*, first state; no. 15 of the Tōkaidō set

117 HIROSHIGE: *Fujieda*, only state but a fine impression; and *Fujikawa*, only state; nos. 23 and 38 of the Tōkaidō set 2

118 HIROSHIGE: *Okazaki*, only state; and *Saka-no-shita*, only state; nos. 39 and 49 of the Tōkaidō set 2

119 HIROSHIGE: *Tsuchi-yama*, first state; and *Minakuchi*, only state; nos. 50 and 51 of the Tōkaidō set 2

120 HIROSHIGE: *Kusatsu*, only state; and *Kyōto*, only state; nos. 53 and 55 of the Tōkaidō set 2

121 HIROSHIGE: *Jōsenji no nure Botoke*. View of the great Buddha at Kamakura, oblong; signed *Hiroshige*

122 HIROSHIGE: *Karuizawa*. Night Scene with fires and a lantern lighting the scene; no. 19 of the Kisokaidō set

123 HIROSHIGE: *Suwara*. A Shower of Rain with coolies running for shelter; no. 40 of the Kisokaidō set

124 HIROSHIGE: *Shimo no Suwa*. Travellers taking a meal; and *Kano* with a Daimyō procession; nos. 30 and 54 of the Kisokaidō set 2

125 YEISEN: *Sakamoto*, no. 18 of the Kisokaidō set, one of the few drawn by Yeisen, but in the second state with the signature cut out

126 YEISEN: *Unuma no Eki, Inuyama yori Embo*. The old castle of Inuyama on the right beside the Kiso river, and mountains in the distance, no. 53 of the Kisokaidō set, by Yeisen, but the signature cut out; framed

127 HIROSHIGE: Large size *Kwa-Cho* Panel. Wild Duck on water beneath bamboo bent down by snow, one of the panels published by Jakurindō, signed *Hiroshige*, and with the *Baka* seal; framed

128 HIROSHIGE: Large size Panel Print. Shishi and cub on rocks, with the seal Jakurindō beneath the artist's signature *Hiroshige*

129 HIROSHIGE: Medium size *Kwa-cho* Panel. Quail and Poppy; and another, smaller, a Brown Bird and blue flower, both signed *Hiroshige*; framed 2

130 HIROSHIGE: Kakemono-ye. A Crane and young on a pine branch before a red sun; signed *Hiroshige* and dated Tiger 3 = 3rd month, 1854

131 HIROSHIGE: Kakemono-ye. Narihira on horseback, viewing Fuji, with an attendant spearman; signed *Hiroshige*

132 HIROSHIGE: Homing Geese at Katada, a late issue of one of the Ōmi Hakkei set; Nihon Bashi, one of the Sanoki Yedo Views; Ryogoku Bashi with fireworks, with Kikakudō red stamp on the margin; and Shiba Atago San, central gateway red Sanoki stamp on margin; all oblong 4

133 HIROSHIGE: Shiba Shimmei, the Peacock Dance on the *Butai* of the temple; Shiba Akabane; Yushima Temmangu in Snow; Nihon Bashi, from the rare set by Senichi; and Kiyomizu temple in snow; all oblong, the last framed 5

SURIMONO AND BOOKS.

134 AN ALBUM containing 198 examples of the works of the great Surimono artists including several very fine and justly admired series as The Twenty-four Paragons of Filial Piety, eleven out of the Twenty-four Generals of Katsushika by Gakutei, the set of Eighteen Bugaku ky Kosetsu, and a large number by Hokusai, Hokkei, Shinsai and others, the great majority in fine condition

135 GAKUTEI : Sao Hime with needle and thread; and Peonies in gauffrage, the former signed *Gakutei Teiko*; both framed 2

136 SHINSAI : Futon and a Book Stand; Tea-pot and Cake-box; Ladies' Toilet Articles in boxes; and Sake Bales with Sake Cup; all signed *Shinsai*; and two others, signed *Keisai (Yeisen)* 6

137 VARIOUS : A Males Bath House; and four others 5

138 TOYOKUNI (Gosotei) : An Album of Actor Prints mostly being diptychs, 58 of which are by Gosotei Toyokuni, and two by Toyokuni II; 60 in all

139 KUNISADA : Another Album of similar prints, containing 61; all signed by *Kunisada*

140 KURTH (Dr. J.) : Utamaro, 1 vol., *Leipzig*, 1907; Sharaku, 1 vol., *Munich*, 1910; and Der Japanische Holzschnitt, 1 vol., *Munich*, 1911 3

141 CATALOGUES of all Auction Sales of Japanese Colour Prints held in London from 1909 to 1928 inclusive, uniformly bound in half calf, edges uncut except the gilt tops, in all 12 vol. 12

DRAWINGS.

142 KANO SCHOOL : Jurojin standing with his staff over his shoulder, beside a branch of blossoming plum, black and white, slightly tinted, on paper, after *Tanyusai* and dated 1785; framed

143 TOSA SCHOOL : Two Interior Scenes. A *Kuge* and a Court Lady in conversation; and a Young Man and Woman being watched by an elderly couple; both framed 2

144 ROKUSON (Okamoto). Kakemono. A Pair of long-tailed yellow Birds among bamboo and wild roses, signed; and another: two blue-crested Birds and plum blossom; in colours on silk 2

145 THE EMPEROR HSÜAN HWO (after). A White Falcon on a pine branch; in colours on silk

146 TOSA SCHOOL: Kokuzō seated, hands in lap holding the Wheel of the Law, in the crown the Five Akasa Garbha, finely painted in colours on a gilt silk ground

147 BUDDHIST SCHOOL: Sho Kwanzeon Kwannon, "The Holy" standing in benediction before a highly decorative vesica-shaped halo filled with other Bodhisats, in colours and gold on a black ground

148 CHINESE TAN-TIAO: A Chinese Lady seated playing the harp, beside a vase of flowers on a stand, a number of scrolls and an incense burner, in colours on silk; signed *Ts'i-hiang Kai-K'i*
** Hirth says of this artist of the early 19th Century that "He was particularly prolific in ladies' portraits."

149 CHINESE TAN-TIAO: A long-tailed Bird and two others, among boughs of peach blossom, in colours on silk; signed *Chou Chi Mien*

150 BUDDHIST SCHOOL: Goko Shuei Amida seated on a lotus in gilt and white clouds in which Kwannon and four other Bodhisats are standing, on a gilt silk ground; unsigned, but the artist in adoration in the lower corner

SECOND DAY'S SALE.

Thursday, July 10th, 1930.

Another Property.

JAPANESE COLOUR PRINTS.

LOT

151 KIYOMASU (Torii): Theatrical Duo. Ōtani Hiroji as a warrior on horseback trotting beside Segawa Kikunojo as a woman holding on to his saddle cloth, in beni and green, *hoso-ye*; signed *Torii Kiyomasu*

152 KORYŪSAI: *Matsushima Hakkei*, two illustrations from this set, in circles on a black ground, small size, unsigned; and HARUNOBU, one page illustration from *Seirō Bijin Awase*, a girl playing *Kai Awase*, unsigned 3

153 SHUNSHŌ: An unidentified actor as Ko no Moronao standing under a pine tree holding his sheathed sword, *hoso-ye*; unsigned but with the jar seal

154 SHUNSHŌ (?): Hashirakake. Ebisu catching a carp while seated on a ledge of rock and Daikoku high up above him, prone, looking down, all in black and grey; unsigned

155 SHUNSHŌ AND SHIGEMASA: A double-page illustration from *Seirō Bijin Awase Sugata Kagami*, a group of four Yoshiwara women; unsigned, but this by *Shigemasa*

156 SHIGEMASA: The *Mahāparinirvāna* of Buddha, copied from an old Chinese drawing, large size upright; unsigned

157 SHUNSHŌ: *Yehon Ibuki-yama*, the 24 illustrations to this work on the famous heroes of Japan, published 1776; in album with silk brocade binding

158 UTAMARO: Yama Uba and Kintoki looking at the boy's first drawing of the New Year, which he is holding up for her inspection, large size upright; signed *Utamaro*

159 UTAMARO: Yama Uba blowing out a cloud of smoke from her mouth to amuse Kintoki, held in her arm, who is squeezing her cheeks, full size upright; signed *Utamaro*

160 UTAMARO: *Sekizoro*. "The singing and dancing of beggars for money at the New Year," one with wooden clappers, one with rice pounder and a fan, and one with a hand-drum and stick, medium size almost square; signed *Utamaro*
 ** Early work and rare.

161 UTAMARO: Two Ladies with open umbrellas crossing a bridge over the Sumida river, one stopping to pull at the girdle of a little boy who is clambering up the rails of the bridge, medium size oblong; signed *Utamaro*

162 UTAMARO: Three Ladies on a bridge, one with an open umbrella talking to the central one leaning on the hand-rail, and the third with an *uchiwa* fan, medium size upright; signed *Utamaro*

163 UTAMARO: *Chūshingura*, Act XI. A *Chaban* or farcial play enacted in a kitchen between two men armed with a broom and a mop, and a woman holding a standard candlestick; inset the *Rōnin* finding Moronao, full size upright; signed *Utamaro*

164 UTAMARO: *Chūshingura*, Act II. A Boy about to cut down some bamboo and another looking on; inset Honzō cutting down a branch of pine, medium size upright; signed *Utamaro*

165 UTAMARO: *Chūshingura*, Act IX. A Boy in the basket head-dress of a *Rōnin* blowing a flageolet outside a screen behind which a woman is dressing a girl's hair; inset Honzō arriving at Yuranosuke's house, medium size upright; signed *Utamaro*

166 TSUKIMARO: Theatrical Duo. Sawamura Sōjūrō as a *samurai* in court dress standing beside Iwai Hanshirō as a woman on all fours, *hoso-ye*; signed *Tsukimaro*

167 CHŌKI (?) : A Young Prince on his knees playing the flute, large size upright; unsigned

168 YOSHIMARU : Two *Shishi* playing with a cub amongst peonies beside a cascade, and a third watching them, medium size, *yoko-ye*; signed *Yoshimaru*

169 YEISUI (Hosoda) : A Man and a Woman, both half-length, looking down at the butterfly coiffure of another woman, bust only, large size upright; signed *Ichirakutei Yeisui*

170 YEIRI (Rekisentei) : Nihon Bashi, entrance to the fish market of Yedo, one of an *Ukiyo* series, large size oblong; signed *Rekisentei Yeiri*

171 SEKKYO : Kinryūsan temple with view of the grounds and *Nio-mon*, large size oblong, one of an *Ukiyo* series; signed *Sawa Sekkyo*

172 TORIN (Tsutsumi) : The Hamlet of Kurama where a group of peasants grouped round a shelter are watching a basket carrier bringing good luck down from the Kurama mountain, and oxen on the ground; and A Man and a Woman loading an ox beside a pine tree; both *yoko-ye*, signed *Torin*, sealed *Sessan* 2

173 MINWA (Tsutsumi) : A Wood-cutter's Boy on a laden ox crossing a stream, *yoko-ye*, signed *Minwa*; Shōki armed with two axes, *yoko-ye*, signed *Hokyo Masatame*; and Blue Stone Print, *Kwa-Cho*, signed *Katsushika Taitō* 3

174 HOKUSAI : Kazousa no Narumi, no. 11 of the thirty-six views of Fuji, with two sailing junks in the foreground

175 HOKUSAI : Tōkaidō, Yoshida, no. 22 of the thirty-six views of Fuji, with a waitress pointing out the mountain to two female travellers in a tea-house

176 HOKUSAI : *Tōto Shokei Ichiran*. Three double-pages and one single page in colours from this work; and Hiratsuki from the quarter block Tōkaidō 5

177 VARIOUS : Iwai Hanshirō as a woman in a rain scene, signed *Toyokuni*; Usugomo of Tama-ya on parade, signed *Kikugawa Yeizan*; A Woman walking, signed *Keisai Yeisen*; and Ebisu and Daikoku, from a triptych, signed *Sadatora* 4

178 VARIOUS : Ichikawa Omezō and Iwai Kumesaburō, two quarter block portraits on one sheet, signed *Kunimasa*; A Merry Party, signed *Kyōsai*; Komatsu, a *Nō* Dance, signed *Motoharu*; and A Comic Six Great Poets, signed *Shōzadō Shunman* 4

SURIMONO.

179 SHUNMAN AND MASANOBU : Long Surimono. Pilgrims to Ise, on the right under a thatched booth sit two singing girls, O Sugi and O Tama, at whom men are pelting with small cash, after an old time custom, this is signed *Santō Kyōden*, the pen name of Kitao Masanobu; the rest of the picture is signed *Shōzadō Shunman*

180 SHUNMAN : Five Butterflies and Moths, signed *Kubo Shunman*; A Woman seated on a horse holding a temple *Gaku*, and a girl with a spray of plum blossom leading the horse; and A Wheeled Book Stand, the last two sealed *Shunman* 3

181 HOKUSAI : The Fox Dance on a balcony overlooking a landscape, signed *Katsushika Hokusai*; A Man and an *oiran* looking at a monkey up a pole, signed *Gwakio Jin Hokusai*; A Woman dressing her hair, signed *Hokusai*; and A Tray and various Vases, signed 4

182 SHUNYEI : Long Surimono. A Screen with cranes and pines painted on it, and a dog nosing at a dwarf plum tree in blossom, signed *Shunyei*; and TOYOKUNI : A Woman in the crane dance, signed *Toyokuni* (Gosotei) 2

183 HOKKEI : Seven late Reprints of Surimono; all signed 7

184 VARIOUS : A Woman bewitched by a fox looking at a trap, signed *Utamaro*; An Analogue of the Sennin who turned stones into goats by Shigenobu, sealed *Yanagawa*; The Nine-tailed Fox displayed on a mirror, signed *Harukawa Goshichi*; and A Woman and Peacock, signed *Gakutei* 4

185 VARIOUS : Joruri Hime sending Reisai out to see who is serenading her, signed *Shinsai*; Two Women and a boy in a kitchen preparing for the New Year, unsigned; A Copy of an early picture of a woman with a book in her lap, signed *Oishi Matora*; and A Camellia and Plum Blossom, signed *Hōgyoku*

4

186 VARIOUS : A gold-splashed Leaf, signed *Kōcho*; and four others, unsigned : An Owl on a branch of magnolia; Two Women and a boy by a river bank; Daikoku coming home from a festival; and Nihon Bridge and sake boats

KAKEMONO.

187 UTAMARO II : An *Oiran* on parade, full-length, in colours on paper; the signature probably added

188 KWANSAI : Two Monkeys, in the style of Sosen, in black and grey on silk; signed *Kwansai*

189 KANO SCHOOL : Hotei seated and a child with a toy standing, a crane screaming at them and Jurojin smiling at them, in colours on silk; signed *Tanjō*

190 CHINESE : A Groom examining a horse's mouth as they stand under a tree, and another horse rolling on the ground beside them, in colours on silk; signed *Chao Sing*

191 BUDDHIST SCHOOL : Dai Seinen Kongo, a green demoniacal figure standing, four-armed, holding the wheel of the law, a halberd, a rosary and a sceptre, with snakes coiled about each arm, attended by two acolytes and four demons, in colours and gold on silk; from Sir Alfred East's collection

192 BUDDHIST SCHOOL : Gebon Gesho Amida enlightening the world, descending on clouds accompanied by Kwannon and Seishi, in colours and gold on silk

193 BUDDHIST SCHOOL : A Mandara of Dai Nichi Nyorai, in colours and gold on silk

The Property of a Gentleman.

194 SHUNSHŌ: A Woman and her page standing at the bottom of temple steps, small, almost square; unsigned

195 SHUNZAN: Hashirakake. A Wrestler in private dress walking beside one of the Yoshiwara cages, and women watching him; signed *Shunzan*

196 UTAMARO: Two Women working a marionette show with the figures of Komurasaki and Gompachi, large size upright; signed *Utamaro*

197 UTAMARO: *Hokoku no Keisai*. "A Courtezan of the North Quarter," bust portrait on a yellow ground, large size upright; signed *Utamaro*

198 UTAMARO II: Pilgrims to Enoshima, triptych. A number of women on the coast opposite the island, one on a black bull in the centre, large size upright; signed *Utamaro* 3

199 UTAMARO II: Yugiri and Izaemon, two celebrated lovers, bust and half-length; and two others bust and half-length subjects, large size upright, unsigned 3

200 UTAMARO II: *Kakemono-ye*. A Woman standing holding paper handkerchiefs between her teeth; signed *Utamaro*

201 UTAMARO II: *Kakemono-ye*. An *Oiran* in the feather robe of a *tennin*, playing with a cat held by a cord; signed *Utamaro*

202 UTAMARO II: *Kakemono-ye*. An *Oiran* on parade pulling up her *shikake* on to her shoulder; signed *Utamaro*

203 UTAMARO II: *Kakemono-ye*. An *Oiran* on parade holding paper handkerchiefs in her hand; signed *Utamaro*

204 KIKUMARO: Triptych, *Soshū, Enoshima Iwaya no zu*. "View of the Caves of Enoshima, Soshū," a party of ladies fishing, picnicking and watching the awabi-shell divers, large size upright; signed *Tsukimaro* 3

205 KIKUMARO : *Kakemono-ye*. Hitomoto of Daimonji-ya as one of the beauties of the Tama rivers, bust portrait; signed *Tsukimaro*

206 SHIKŌ : The Festival of Inari, a boy with a fox mask and two ladies, one of a set of months, this being for the second, small size; signed *Shikō*

207 MASANOBU (Kitao) : Night rain at Koidzumi, three women on a landing stage for boats, one carrying a lantern; one of a small square set *Kanazawa Hakkei*; signed *Kitao Masanobu*

208 YEISHI : Three Court Boys standing looking at another on one knee writing on chrysanthemum leaves, an analogue of the story of Kikujido in exile, large size upright; signed *Yeishi*

209 YEISHI : *Hashirakake*. A Tea-house waitress standing looking over the Sumida river; signed *Yeishi*

210 YEISHŌ : Oyodo of Tsuru-ya on parade with two Kamuro, one of the set *Wakana Hatsumoyo*, with title in a sake cup, large size upright; signed *Yeishō*

211 UNCERTAIN : Two Ladies and a servant looking at some plants on a staging, medium size, almost square; unsigned

212 TOYOHARU : *Ukiye Nō Kyōgen*. "Perspective View of a *Nō* Performance," a theatre open to the sky with birds flying above, large size oblong; signed *Utagawa Toyoharu*

213 TOYOHIRO : A Spring Performance, triptych. A party of ladies on the balcony of a house at the New Year, giving an amateur theatrical dance; signed *Toyohiro* 3

214 KIYOMINE : Takoshiye of Daimonji-ya colouring her lips before a mirror, one of a set *Seirō Shiki no Nagame*; and Hanatsuma of Ōgi-ya walking under a snow weighted willow; both large size upright, signed *Kiyomine* 2

215 HIROSHIGE : A *Kwa Cho* medium sized panel print, a crested bird on a stalk of hibiscus with red and white flowers; signed *Hirosige*

Another Property.

216 HARUNOBU : Two Lovers, she pulling hairs out of his face with tweezers, both their faces reflected in a mirror, *yoko-ye*, oblong; unsigned

217 SHUNSHŌ : Iwai Kumesaburō in female character, holding a child before a partition, with plum blossom showing outside, *hosoya*; signed *Shunshō*

218 SHUNSHŌ : Arashi Isaburō as a man standing behind the wheel of a bullock cart, by some *Hagi*, *hosoya*, signed *Shunshō*; and SHUNKŌ : Nakamura Nakazō II as a man standing with arms folded, *hosoya*, signed *Shunkō* 2

219 KORYŪSAI : *Hashirakake*. A Waitress ascending a staircase with a cup of tea for a young man reclining against the balcony above; signed *Koryūsai*

220 SHUNYEI : Nakamura Tomijūrō III as Kiyohime beside the bell of Dojoji, small size upright, signed *Shunyei*; and TOYOKUNI : Takemura of *gi-ya* on parade in a snow storm, medium size upright, signed *Toyokuni* 2

The Property of Miss E. Caird.

221 HIROSHIGE : *Sōshū, Enoshima Benzaiten Kaichō Sankei Gunshu no Zu*, triptych. Schools of Geisha converging on the island for the annual fête in honour of Benten, large size upright; signed *Ichiryūsai Hiroshige* 3
 ** From the Happer collection.

222 HIROSHIGE : *Azuma Mori*, one of the very rare *Surimono Yedo Meisho* set of lateral panels which were used for letter papers, and few are not written upon, this being one; signed *Hiroshige*
 ** From the Happer collection.

223 HIROSHIGE : *Wada*, no. 29 of the Kisokaidō set; signed *Hiroshige*
 ** From the Happer collection.

224 YEISEN : *Itahana*, no. 15 of the Kisokaidō set; as usual, unsigned
 ** From the Happer collection.

225 SHUNMAN : A Party of Peasants approaching a plank bridge over
 a stream, *Yoko-ye*; a leaf from an album of poems; signed
Kubo Shōzadō Shunman

226 MASAYOSHI (Kitao) : Ishiyama, a view from a half block set of
Ōmi Hakkei, signed *Kitao Masayoshi*; and Lake Suwa from
 a set *Shinano Jikkei no uchi*, unsigned 2
 ** Both from the Happer collection.

227 SHUNSEN : A Woman with a child and a man-servant passing a
 blossoming plum tree, *yoko-ye*, signed *Shunkō*; two of
 Kunisada's Genji series; and a small snow Landscape 3

228 UTAMARO : A Woman seated at a loom holding a batten, and
 another behind her showing her a piece of cloth, large size
 upright; signed *Utamaro*

229 UTAMARO : Two bust Portraits and one half-length of Women in
 the *Niwaka* festival, in a group, large size, upright; signed
Utamaro

Other Properties.

230 VARIOUS : Two Prints of Women by *Kunisada*; two others by
Kuniyoshi; and Women in a field by an iris garden by
Hiroshige II 5

JAPANESE PRINTS (FRAMED).

The following 22 Lots are from the Happer Collection.

231 YEIZAN: *Fūryū Bijin Gyoretsu*. "A Fashionable Procession of Beautiful Women" passing along the shore of the Bay of Yedo at Takanawa, Pentaptych, large size upright, signed *Kikugawa Yeizan*

232 YEIZAN: *Haru Kasumi Hana Gyoretsu*. "A Springtime Procession of Flowers," i.e. Beautiful Women, along the sea shore opposite Enoshima, pentaptych, large size upright; the signature *Utamaro* has been put in after that of *Yeizan* has been erased

233 TOYOKUNI: *Fuji Do Gaku Hana no Gyoretsu*. Another Woman's Procession round the base of Fuji, pentaptych, large size upright; signed *Toyokuni*

234 YEISHI: The Good and Evil Influences, triptych. A scene in the Yoshiwara where the women are receiving and entertaining guests, while mingling with the company are a number of tiny figures, some clothed, others nude to the waist, with bald heads and the characters for 'good' and 'evil' in lieu of faces, some urging on to excesses and others endeavouring to restrain, large size upright; signed *Yeishi*

235 UTAMARO: Scenes in imitation of the *Chūshingura*, Act VI. Okaru preparing to go as an *oiran*; and Act VII, the letter reading scene at the Ichiriki tea house, medium size upright, from the set *Ukiyo Chūshingura*; signed *Utamaro*

236 KUNISADA: Snow Scene. A Lady who has just been ferried over a river passing along the river bank in a snow storm, followed by a female servant carrying a tray of eatables; two sheets of a triptych, large size upright; signed *Gototei Kunisada*

237 FUSATANE: A Girl letting a crane out of a basket on the sea shore; the favourite sport of Yoritomo was flying these birds with labels on their legs requesting those who caught them to report where they were found, and then fly them again, medium size upright, diptych; signed *Fusatane*

238 KUNINAGA : A Woman seated writing, and a woman seated with a samisen, two sheets of a set of three, each bearing a black and white landscape from the works of old masters, large size upright; signed *Kuninaga*

239 KUNIYOSHI : The Ghosts of the Taira. When Yoshitsune fled from the wrath of Yoritomo, with Benkei and a few followers, he sailed across the straits of Shimonoseki where a great storm arose, and the ghosts of the Taira assailed the vessel, but Benkei defied them and after prayer to the gods, the storm abated and the wraiths disappeared, triptych, large size upright; signed *Ichiyūsai Kuniyoshi*

240 UTAMARO : Half-length Portrait of a Woman, a phrenological study, large size upright; signed *Utamaro*

241 HOKUSAI : *Kiyo no taki*, no. 3 of the set of the Famous Waterfalls, first edition; signed *Hokusai aratame I-itzu*

242 HOKUSAI : *Musashi Tamagawa*, no. 39 of the views of Fuji, late edition

243 SHUNSHŌ : Two Lovers travelling to the west having alighted from a *Kago* have startled two birds from the sedges of a lake, large size, almost square; signed *Shunshō*

244 KORYŪSAI : Hashirakake. After the Bath. A Girl partially robed in her *yukata* seated beside the railed window of the bath room fanning herself, and a black and white dog in the foreground scratching itself; signed *Koryūsai*

245 KORYŪSAI : Hashirakake. After the Bath. A Girl standing at the angle of a house where a plum tree is bursting into blossom behind her, drawing her *yukata* around her almost nude form, and fixing a comb in her hair; signed *Koryūsai*

246 KORYŪSAI : Hashirakake. Two female Musicians standing under a willow tree playing the *Kokyū* and *samisen* for the *Suzume Odori*, " Sparrow Dance "; signed *Koryūsai*

247 KORYŪSAI : Hashirakake. Two Women at a well, one washing clothes and the other hanging them on a line to dray; signed *Koryūsai*

248 HARUNOBU : Hashirakake. A young Oiran standing on the bank of the Tama river of Yamashiro looking at the reflection of the moon in the water beside the *Yamabuki* on its banks ; signed *Harunobu*

249 KIYONAGA : Hashirakake. Komurasake standing lightly clad in a bath house talking through the bamboo grille to Shirai Gompachi standing outside ; signed *Kiyonaga*

250 KIYOMITSU : Hashirakake. A Girl on the bank of a stream beating down insects with a fan ; signed *Torii Kiyomitsu*

251 TOYOHIRO : *Fatami go Ura* with the husband and wife rocks at sunrise, a panel print of large *hosoi-ye* form ; signed *Toyohiro*

252 KIYOSHIKA : Ariwara no Yukihira in exile at Suma bay, standing alone on the beach in the light of a crescent moon, triptych, on the right a poem by Dōshin ; signed *Kobayashi Kiyochika* and dated Meiji 17 = 1884 A.D.

* * A rare work.

The Property of the Hon. George Borwick.

253 UTAMARO : A Hawking Party, triptych. In a ferry boat a young man stands holding a hawk for the admiration of some ladies, and other passengers are being carried including a man in the stern with two baskets of egg-plant fruits, Fuji is seen in the distance, thus there are the three lucky things of which to dream, large size upright ; signed *Utamaro*

254 TOYOKUNI : The Dream, triptych. A noble lady seated at a book rest dreaming of marriage, typified by the rat's wedding, some of her ladies playing *Uta Garuta* before her, medium size upright, signed *Toyokuni*; the three sheets framed separately

255 HOKUJIU : *Bushū, Senju O Hashi no Kei*. "View of the great bridge at Senju in Bushū" with the Take river running out to the sea, large size oblong; signed *Hokujiu*

256 SHIGENOBU : An Ōsaka Geisha of the olden time, one of the series *Ōsaka Shin Machi Nerimono*, "A Car full of Dancers, New Street, Ōsaka" ; large size, upright, signed *Yanagawa Shigenobu*

257 SHUNMAN : The first Boating of the New Year. Two ladies on a boat and a man just pushing off from the shore into a misty scene, medium size oblong; signed *Shozadō Kubo Shunman*

258 HOKKEI : *Oni Nembutsu* seated before his tablets with brush and inkstone; and A Woman standing on the balcony of a house looking at the flowers growing up in front; both *hoso-ye*, signed *Hokkei* 2

259 TOYOKUNI (Gosotei) : An *Oiran* in ceremonial garb going out, large size upright, signed *Toyokuni*; and KUNIYASU : An *Oiran* with her *Kamuro* on parade, large size upright, signed *Kuniyasu*, one glass cracked 2

260 KUNISADA : A Theatrical Scene, medium size upright, signed *Kunisada*; and YEISEN : Women catching insects, large size upright, signed *Keisai Yeisen* 2

261 YEISEN : An *Oiran* and two *Kamuro* on parade; and A Lady going along with a closed umbrella; signed *Keisai Yeisen* 2

262 YEISEN : An *Oiran* looking at an iris in a vase, signed *Keisai Yeisen*; and A Noble Lady and daughter, a Chinese drawing on rice paper 2

263 TAITŌ (Katsushika) : One of a set of Birds and Flowers, oblong, signed *Zen Hokusai I-itzu*, falsely; and THREE SURIMONO, by Toyohiro, Shinsai and Shigenobu 4

Other Properties.

264 UTAMARO: Hana ōgi of ōgi-ya, half-length portrait; and Mototsuye of Daimonji-ya, half-length, behind a bust of her *Kamuro*; both medium size upright, signed *Utamaro* 2

265 UTAMARO: An Oiran standing behind a youth, and a page boy behind; and two Women, half-length in conversation; both signed *Utamaro* 2

266 UTAMARO: A Lady on her way to a temple followed by a woman carrying an archery outfit, signed *Utamaro*; and TOYOKUNI: An Actor in female clothes, in private life, standing beside a *Kago*, signed *Toyokuni* 2

FRAMED.

267 UTAMARO: A Woman squatting before a tub washing clothes and a garment hanging up to dry, one of the set *Natsu isho Tosei Bijin* "Summer designs for Beautiful Women," large size upright; signed *Utamaro*

268 TOYOKUNI (Gosotei): *Tamagawa Aki Tsuki*, "Autumn Moon on the Tama River," one of the set of oblong views "Meisho Hakkei," with men fishing; signed *Toyokuni*

269 HIROSHIGE: *Kameido*, the temple and drum bridge in snow, one of the *Yedo Meisho* set of oblong prints; signed *Hiroshige*

270 HIROSHIGE: *Shinagawa*, no. 2 of the first *Tōkaidō* set, first state

271 HIROSHIGE: *Ishibe*, no. 52 of the first *Tōkaidō* set, only state

272 KUNISADA: An Actor as one of the Otokadate in the play *Minonowa no Kume*, "The Tortoise of Minonowa (Pond)," large size upright; signed "Kunisade changing to Toyokuni"



The Property of Miss A. M. Bushby.

FRAMED.

273 YEISEN : A Woman standing beside a *Kago* and bats flying, large size upright; signed *Keisai Yeisen*

274 HIROSHIGE : *Oiso*, no. 9 of the first Tōkaidō set, first state

275 HIROSHIGE : *Asakusa gawa, Okawa bata, Miyato gawa*. View looking up the Asakusa river from the Ryogoku bridge, one of the 100 views of Yedo

276 HIROSHIGE : *Meguro, Moto Fuji*, "The original Fuji seen from a mound at Meguro, one of the 100 views of Yedo

277 HIROSHIGE : *Fujisawa*, one of the Tsuta-ya sets of Tōkaidō, upright blocks dated "Hare 7 = 7th month 1855"

Another Property.

278 KATSUKAWA SCHOOL : Matsumoto Kōshirō as a man standing by a stream, signed *Shunshō*; Ichikawa Yaozō as a man standing in snow, signed *Shunkō*; and Ichikawa Monnosuke as a man standing before a partition, signed *Shunyei* 3

279 KUNISADA : Two Surimono with Rochishin and Kumonryō, two of the 108 Chinese Heroes, both signed *Kunisada*; and one of the half block Tōkaidō Prints by *Hokusai* 3

280 KIYONAGA : A Theatrical Trio. Onoye Matsusuke as a woman in conversation with Nakamura Dengorō as a man seated, and Ichimura Uzayemon standing holding her travelling hat on a stick, in the rear the chorus and musician, full size upright; signed *Kiyonaga*

The Property of Mrs. Philip Hope.

281 HIROSHIGE : *Kisoji no Yama Kawa*, "Mountain and River on the Kiso Highway," triptych, a very fine snow scene dated "Snake 8 = 8th month 1845," first edition ; framed

JAPANESE BOOKS,

The Property of the late Captain H. M. Ellis.

282 HOKUSAI : *Sashin Gwafu*, 1 vol. ; *Mangwa*, vol. 4, 8, 9 and 10 ; KUNIYOSHI : *Nippon Kijinden*, "Biographies of Important Men," 2 vol. ; and eight other vol. by various artists 15

Other Properties.

283 HIROSHIGE II : *Yedo Meisho*. An Album containing 50 upright prints of that series, dated 1859 ; and thirteen other prints of the *Toto San-ju-Rok'kei* set by the same artist

284 HOKUSAI : *Mangwa*. Complete set of 15 vol. of the 1878 edition, printed in black and pale pink

285 HOKUSAI : *Fugaku Hyak'kei*. Complete set of 3 vol. of the 1876 edition ; Ancient Heroes, 1 vol. ; and Taito's *Kwa-chō Gwaden*, 1 vol. 5

286 BUNREI : *Gwafu*. Birds and Flowers, 1 vol., 1885 ; and CHIKANOBU : *Chiyoda-no-ōoku*. "The Reception Room of the Tokugawa Palace" ; a Series of Court Ladies in various occupations, 1 vol., 1885 ; signed *Yoshu Chikanobu* 3

287 *Tsuru no Sōshi*. "The Story of a Crane," a Japanese romance in 3 vol., with drawings in gold and colours of the Tosa School, and written text on gilt decorated paper

288 A Hundred Ghost and other Wonderful Stories, with drawings in colours on paper in *makimono* form

289 HIROSHIGE : *Tōkaidō go-jū-san Tsugi*. "Fifty-three Stations of the Tōkaidō," the first set of 1834; the full set of 55 lateral prints; the first view, Nihon Bridge is in the very rare first state with bridge open, and a cloud in the sky; Shinagawa no. 2, Totsuka no. 6, Yoshiwara no. 15, Okabe no. 22, Goyu no. 36 and Shōno no. 46 are also all in the first state; in album form, brocade binding

290 SHUNSHŌ : *Nishiki Hyakunin Isshu Azuma Ori*. "Brocades of the 100 Poems woven in Yedo style," one vol. complete, first edition, dated Anei 4 = 1775; signed *Ririn Katsukawa Yusuke Fuji Shunshō*, original covers

291 MINKŌ : *Saigwa Shokunin Bunui*. "Various Classes of Artizans," 2 vol., stencil printed in colours, vol. I of the first edition, dated Meiwa 7 tiger year = 1770, these first editions were almost wholly burned up in the great fire of 1772; the second vol. is of the second edition and is on thicker paper; signed *Gyokujukken Tachibana Minkō* 2

292 SADAHIDE : *Tōkaidō*. One vol. of a half block series of views dated Monkey year, 5th month = 1860

293 TOYOKUNI : *Yehon Jisei Yosooi*. "Picture Book of the Latest Fashions," 2 vol., complete, first edition, Yedo, 1802, the first vol. dealing with domestic life, the second vol. with the Yoshiwara; signed *Utagawa Toyokuni* 2

293A *Tagane no Hana*. "Flowers of Hammered Work" i.e. Gems of Sword Furniture, being collotype reproductions of the collection of Mitsumuro of Kobe, photographed by himself, with Japanese text, in three vols. bound in silk brocade, published Meiji, 37-40 = 1904-1907 A.D. 3

The Property of J. R. Wood, Esq.

294 JORYU: *Musha-jo*. "Album of Warriors," containing fifteen large drawings in colours on silk of some of the best-known famous characters in Japanese history, with a typed description of each subject, brocade binding, in silk wrap; in wooden box

The Property of Captain Desmond Coke.

295 SŌSEN: A Monkey clinging to the branch of a tree at the edge of a cliff, and another looking over the cliff at a wasp fluttering around its nest just below, in the chasm a waterfall, in colours on silk; signed *Sōsen*

296 CHINESE: Hsi Wang Mu with her four fairy attendants grouped under a tree, one holding a basket of the peaches of longevity, in colours on silk; signed *Chu Sing Tong Sēng*, "drawn in Pekin"

Other Properties.

DRAWINGS.

297 YŌSHIN: *Kakemono*. The Empress Jingo Kogo in armour standing looking at her Councillor Take-uchi no Sukune who holds in his arms the infant Emperor Ojin, in colours on silk; signed *Bunzan Yōshin*

298 A Group of Young Ladies in a room discussing the latest novelette around a table, pet hares on the floor, $15\frac{1}{4}$ in. sq.; and another Group of Young Ladies, four of whom are playing a game of forfeits with their fingers, signed *Wang-ching-Lai of Shanghai*, $15\frac{3}{4}$ in. by $17\frac{1}{2}$ in.; both in colours on silk, in frames 2

299 A Mandarin attended by a group of ladies watching a private theatrical performance on a terrace by a lake, 15 in. by 16½ in.; and another Theatrical Performance of a fight between human and mythological creatures before the god of the sea in which marine creatures take part, 15 in. by 16½ in.; both in colours on silk and probably by the same artist as the foregoing, but unsigned, in frames 2

The Property of Max D. P. Dalison, Esq.

300 Chinese Landscapes on rice paper, a set of twelve, 6½ in. by 12 in.; framed

The Property of Lady Macdonald.

300A Two CHINESE ENGRAVINGS, ordered to be executed by the Emperor Ch'ien Lung in 1766, in celebration of the Victories of his Generals:—The first for the capture of the *Cha-Chun-Ku* Castle in Tibet by the General Ah-Kwei; and the second for the storming of the *Mos-Kon-Kuk* and *Ya Kow* Castles in Tibet by the Vice-General Min-Lian; for each of these the Emperor wrote a poem, which is printed from wood blocks in facsimile in reserved spaces at the tops; each 20 in. by 34½ in.; with the translations of the poems made for Sir Claude Macdonald 4

** From the designs for these pictures there were also made in Pekin carved lacquer panels, which adorned the Emperor's Palace until they were all looted during the Boxer troubles in 1900, and most of them are believed to have been destroyed, so that these records are of great rarity and interest.

Other Properties.

301 The Sixteen Lohan : An Album of Chinese Drawings in gold and colours on black paper, faced by short accounts of each in gold characters copying the handwriting of the Emperor Kien Lung, a very fine work, plain wood boards, 4to

302 The Eighteen Lohan : An Album of Chinese Drawings in colours and gold, each figure painted on a leaf of the *P'u-ti* tree, faced by a short account of the subject written in Chinese characters, wood boards

303 The Hundred Children. An Album of sixteen Chinese Drawings in colours on silk, all of boys engaged in various games, signed *Chiao Tung-Chen Chin*, brocade binding

304 Seven Chinese Albums of rice paper Drawings in colours : Costumes, Birds and Flowers, Musical Ladies, two of Traders, two of Soldiers with weapons; also twenty-seven loose sheets in an envelope consisting of Birds, Insects, small Fish, and larger Fish

END OF SALE.

SOTHEBY & Co.'s
SALE OF
Japanese Colour Prints, Drawings
and Books, etc.

JULY 9th and 10th, 1930.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Murakami	...	1	5	0	31	Murakami	...	6	5	0
2	Maison	...	1	18	0	32	Murakami	...	1	10	0
3		...			33	Maison	...		10	0	
4	Passed	...	...	—	34	Maison	...	1	8	0	
5	Clark	...	2	0	0	35	Maison	...	1	0	0
6	Maison	...	1	8	0	36	Cooper	...	2	2	0
7		...			37	Field	...		12	0	
8	Maison	...		10	0	38	Maison	...	2	0	0
9	Clark	...	2	2	0	39	Passed	...			—
10	Trace	...	1	15	0	40	Passed	...			—
11	Murakami	...	1	0	0	41	Cooper	...		10	0
12	Maison	...	1	10	0	42	Passed	...			—
13	Maison	...	8	0	0	43	Maison	...	1	10	0
14	Passed	...	...	—	44	Maison	...	1	2	0	
15	Clark	...	2	0	0	45	Passed	...			—
16	Maison	...	1	1	0	45A	Passed	...			—
17	Field	...	1	5	0	46	Maison	...	5	0	0
18	Passed	...	...	—	47	Field	...	1	12	0	
19	Maison	...		10	0	48	Murakami	...	1	10	0
20	Field	...	1	0	0	49	Cooper	...		10	0
21	Passed	...	...	—	50	Passed	...			—	
22	Maison	...		10	0	51	Maison	...	1	2	0
23	Murakami	...		10	0	52	Maison	...	2	5	0
24		...			53	Passed	...			—	
25	Binyon	...	1	0	0	54	Passed	...			—
26	Cooper	...		10	0	55	Murakami	...	1	5	0
27	Maison	...	2	15	0	56	Maison	...		10	0
28	Maison	...	1	0	0	57		...			—
29	Murakami	...	2	10	0	58	Russell, J.	...	1	0	0
30	Maison	...	1	0	0	59	Field	...	1	18	0

LOT		£ s. d.	LOT		£ s. d.
60	Passed	... ...	106	Passed	... ...
61	Passed	... ...	107	Hammond	... 1 5 0
62	Passed	... ...	108	Passed	... ...
63	Gilbert	... ...	109	Passed	... ...
64	Field	... ...	110	Hammond	... 10 0
65	Murakami	... ...	111	Passed	... ...
65A	Field	... ...	112	Passed	... ...
66	Passed	... ...	113	Maison	... ... 10 0
67	Passed	... ...	114	Maison	... ... 10 0
68	Murakami	... ...	115	Murakami	... 2 10 0
69	Maison	... ...	116	Field	... ... 10 0
70	Passed	... ...	117	Maison	... ... 10 0
71	Murakami	... ...	118	Maison	... ... 1 0 0
72	Murakami	... ...	119	Maison	... ... 2 15 0
73	Maison	... ...	120	Passed	... ...
74	Hall, H.	... ...	121	Hall, H.	... ... 3 0 0
75	Maison	... ...	122	Passed	... ...
76	Field	... ...	123	Yamanaka	... 2 10 0
77	Murakami	... ...	124	Maison	... ... 10 0
78	Yamanaka	... ...	125	Passed	... ...
79	Hammond	... ...	126	Passed	... ...
80	Murakami	... ...	127	Yamanaka	... 5 10 0
81	Field	... ...	128	Gilbert	... ... 10 0
82	Maison	... ...	129	Maison	... ... 2 15 0
83	Cooper	... ...	130	Field	... ... 10 0
84	Maison	... ...	131	Passed	... ...
85	Murakami	... ...	132	Field	... ... 18 0
86	Murakami	... ...	133	Maison	... ... 1 12 0
87	Murakami	... ...	134	Blow	... ... 21 0 0
88	Murakami	... ...	135	Murakami	... ... 10 0
89	Murakami	... ...	136	Murakami	... ... 10 0
90	Passed	... ...	137}	Marney	... ... 1 0 0
91	Maison	... ...	138}	Marney	... ... 10 0
92	Burney, S. B.	... ...	139	Marney	... ... 10 0
93	Passed	... ...	140	Kegan, P.	... 1 15 0
94	Passed	... ...	141	Kegan, P.	... 7 0 0
95	Passed	... ...	142	Passed	... ...
96	Passed	... ...	143	Dara	... ... 10 0
97	Murakami	... ...	144	Dara	... ... 10 0
98	Maison	... ...	145	Dara	... ... 10 0
99	Yamanaka	... ...	146	Dara	... ... 10 0
100	Passed	... ...	147	Davidson, J.	... 12 0
101	Passed	... ...	148	Dara	... ... 2 0 0
102	Passed	... ...	149	Murakami	... 1 5 0
103	Murakami	... ...	150	Dara	... ... 1 8 0
104	Field	... ...		
105	Passed	... ...		
				Total	£210 19 0

JAPANESE COLOUR PRINTS.

10th JULY, 1930.

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
151	Maison	...	...	12 0	192	Dara	...	...	15 0
152	Maison	...	...	10 0	193	Dara	...	...	5 0
153	Maison	...	...	1 2 0	194	Murakami	...	...	10 0
154	Blow	...	...	5 0	195	Blow	...	...	1 5 0
155	Passed	...	...	—	196	Blow	...	...	4 5 0
156	Passed	...	...	—	197	Maison	...	...	10 0 0
157	Murakami	...	...	10 0	198	Blow	...	...	5 10 0
158	Murakami	...	2	10 0	199	Murakami	...	...	10 0
159	Cooper	...	...	10 0	200	Passed	...	...	—
160	Maison	...	...	1 5 0	201	Passed	...	...	—
161	Murakami	...	...	10 0	202	Maison	...	...	1 2 0
162	Murakami	...	3	10 0	203	Maison	...	...	10 0
163	Cooper	...	...	1 15 0	204	Murakami	...	...	10 0
164	Murakami	...	1	0 0	205	Passed	...	...	—
165	Murakami	...	1	0 0	206	Murakami	...	...	10 0
166	Maison	...	...	10 0	207	Maison	...	...	1 18 0
167	Passed	...	...	—	208	Maison	...	...	2 5 0
168	Murakami	...	...	10 0	209	Passed	...	...	—
169	Maison	...	3	10 0	210	Murakami	...	5	10 0
170	Gilbert	...	...	10 0	211	Murakami	...	1	2 0
171	Passed	...	...	—	212	Binyon	...	...	1 12 0
172	Passed	...	...	—	213	Blow	...	...	6 0 0
173	Blow	...	...	5 0	214	Murakami	...	...	10 0
174	Yamanaka	...	2	5 0	215	Cooper	...	...	1 5 0
175	Yamanaka	...	2	0 0	216	Jenks	...	...	10 0
176	Blow	...	...	5 0	217	Murakami	...	2	15 0
177	Murakami	...	...	10 0	218	Maison	...	...	1 18 0
178	Passed	...	...	—	219	Maison	...	...	2 10 0
179	Passed	...	...	—	220	Maison	...	...	1 0 0
180	Murakami	...	...	15 0	221	Passed	...	...	—
181	Passed	...	...	—	222	Murakami	...	8	10 0
182	Passed	...	...	—	223	Blow	...	...	1 5 0
183	Murakami	...	...	5 0	224	Hall, Sir D.	...	1	0 0
184	Murakami	...	...	5 0	225	Gilbert	...	...	5 0
185	Murakami	...	1	0 0	226	Passed	...	...	—
186	Cooper	...	...	5 0	227	Passed	...	...	—
187	Passed	...	...	—	228	Cooper	...	...	4 0 0
188	Dara	...	...	5 0	229	Cooper	...	...	2 10 0
189	Murakami	...	...	8 0	230	Passed	...	...	—
190	Dara	...	...	12 0	231	Passed	...	...	—
191	Dara	...	...	5 0	232	Passed	...	...	—

LOT	£	s.	d.	LOT	£	s.	d.				
235	Hall, Sir D.	...	10	0	272	Passed	...	—			
234	Hall, Sir D.	...	2	0	272	Passed	...	—			
235	Passed	...	—	274	Maison	...	10	0			
236	Passed	...	—	275	Jesper	...	10	0			
237	Pasmore	...	10	0	276	Jesper	...	10	0		
238	Passed	...	—	277	Jesper	...	10	0			
239	Worthington	...	2	10	278	Maison	...	10	0		
240	Cooper	...	2	10	279	Passed	...	—			
241	Murakami	...	3	0	280	Maison	...	3	10	0	
242	Murakami	...	18	0	281	Murakami	...	15	0	0	
243	Hall, Sir D.	...	2	15	282	Hancock	...	2	0	0	
244	Passed	...	—	283	Ellis	...	10	0			
245	Hall, Sir D.	...	1	2	284	Bridge	...	2	15	0	
246	Maison	...	2	5	285	Passed	...	—			
247	Maison	...	2	10	286	Hall, Sir D.	...	10	0		
248	Hall, Sir D.	...	1	10	287	Hancock, R.	...	3	0	0	
249	Maison	...	3	5	288	Hancock, R.	...	10	0		
250	Hall, Sir D.	...	4	5	289	Newall	...	8	10	0	
251	Passed	...	—	290	Short	...	3	5	0		
252	Binyon	...	2	10	291	Nating	...	3	3	0	
253	Ellison	...	6	10	292	Hancock	...	1	0	0	
254	Ellison	...	6	10	293	Hancock	...	2	10	0	
255	Yamanaka	...	3	0	293A	Peplow	...	12	0	0	
256	Gilbert	...	1	10	294	Santi	...	3	0	0	
257	Caldwell	...	1	15	295	Passed	...	—			
258	Caldwell	...	15	0	296	Pearson	...	12	0		
259	Passed	...	—	297	Passed	...	—				
260	Passed	...	—	298	Pearson	...	1	10	0		
261	Passed	...	—	299	Cowie	...	1	5	0		
262	Passed	...	—	300	Passed	...	—				
263	Nating	...	1	10	300A	Passed	...	—			
264	Fulma	...	10	0	301	Arnold	...	8	0	0	
265	Gilbert	...	2	0	302	Arnold	...	10	0		
266	Fuller	...	2	0	303	Hancock	...	1	0	0	
267	Maison	...	10	0	304	Dara	...	10	0		
268	Yamanaka	...	2	15	0						
269	Hall, Sir D.	...	8	0		Total	£	240	14	0	
270	Murakami	...	10	0							
271	Maison	...	10	0		Total of Sale	...	£	451	13	0

LIRRARY M. M. A

JUL 25 1930